

MAY -8 1924 ✓

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THE REJECTED WOMAN ✓

Photoplay in eight reels ✓

Story by John Lynch ✓

Directed by Albert Parker

Author of the Photoplay (under section 62) ✓
Distinctive Pictures Corporation of U.S. ✓

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"THE REJECTED WOMAN"

MAY - 8 1924

Mauv.
Fl 1 Main title Distinctive Pictures Corporation
presents
THE REJECTED WOMAN
✓ A Photoplay by
JOHN LYNCH ✓
A Distinctive Picture
Distributed by Goldwyn Cosmopolitan
Passed by the National Board of Review
Copyright MCMXXIV by Distinctive Pictures
Corporation (Dissolve into

2 Title With
ALMA RUBENS
and
CONRAD NAGEL (Dissolve into

3 Title Directed by
ALBERT PARKER (Dissolve into

4 Title Adapted by
JOHN LYNCH

Photographed by
ROY HUNT

Art Direction by
CLARK ROBINSON (F O

Fl 5 Title Somewhere in Canada

6 Ext. Du Prez store L S-snow scene-dogs on
Amb.7 Int " " " M S Diane and clerk behind counter-
she hears dogs outside, starts of scene

Mauv.8 Title Diane Du Prez
- Miss Alma Rubens

9. Ext. store - window C U Diane's face as she looks off at
10. Ext. store L S - dogs on - two of the dogs fight
Amb.11. Int. at " window C U Diane, distressed - turns away
Mauv.12. Ext. store L S - dogs on - two dogs fighting-
Diane comes running into scene
13. " " M S Diane on, sees Jean coming towards
her from b g - he over to her, speaks
the following:

14 TITLE: "WHY STOP THEM? HE FIGHT FOR HIS MATE".

15 Ext. store C U as Jean tells Diane not to worry
about the dogs fighting - she hurries
out of scene

16 Title Jean Gagnon
- Mr. Bela Legosi

17 Ext " C U Jean as he watches the fight
18 " " L S dogs in f g fighting
19 " " C U Diane hurt at the sight she sees-
brings her arms down in grief as she
starts out of scene
20 Ext.-snow scene L S man running towards f g
21 Ext.store C U Diane pleading with Jean to
stop the dogs from fighting - he
starts out of scene

22	Ext. (near store)		L S as Jean stops dogs from fighting- man comes into scene - a third man starts dragging them, exits
23	"	"	C U Diane watching sight, horrified, her hands go to the sides of her head
24	"	"	M S man separating dogs, Jean on, goes to Diane whose back is turned
25	"	"	C U Diane, her hands over her eyes as Jean draws closer to her, speaks the following title:
26	TITLE:		"I'D FIGHT FOR YOU LIKE THAT - I LOVE YOU!"
27	"	"	C U Jean saying title, puts his arms around Diane-she releases herself, starts out of scene
Amb 28	Int Du Prez store		M S DuPrez and clerk behind counter- clerk exits on errand for DuPrez-Jean and Diane come in-she denounces Jean, while her father looks on
29	TITLE:		SAMUEL DU PRES - Mr. George MacQuarrie
30	Int.	"	C U Samuel Du Prez as he looks off at them - displeased-he starts out of scene
31	"	"	M C U Jean pleading his love to Diane- her father comes towards them, puts his hand on Diane's shoulder
32	"	"	C U DuPrez, his hand on Diane's shoulder- she faces him-he speaks title:
33	TITLE:		"JEAN IS RIGHT. IT'S TIME YOU HAD A HUSBAND."
34	Int.	"	M C U father speaking to Diane-Jean looking on, pleased-she turns to him
35	"	"	C U Diane and father as she turns to him, pleads the following title:
36	TITLE:		"I DON'T WANT TO MARRY ANY MAN UNTIL I'VE SEEN WHAT IS BEYOND THE MOUNTAIN-- I WANT TO LIVE."
37	Int.	"	C U Du Prez, and Diane pleading with him
38	"	"	M C U Diane pleading with father, Jean stands looking on, feel assured as father gives him look when Diane's back is turned.
Mauv. 39	Ext.-sky		L S aeroplane in sky
Amb 40	Int. Du Prez store		M C U Diane, father and Jean-she turns around as they hear aeroplane-run off scene
Mauv 41	Ext.		L S aeroplane in sky over mountains
42	Ext. doorway-store		M C U DuPrez, Jean and Diane look off at
43	Ext.		L S as aeroplane in sky comes flying forward
44	Ext.	"	M S DuPrez, Jean and Diane as they look off at
45	Ext.		L S aeroplane landing on ground

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46	Ext.	doorway store	M S DuPrez, Jean and Diane looking off at
47	Ext.	" "	L S aeroplane settles
48	Ext.	" "	M S DuPrez, Jeane and Diane-Daine gets her snow shoes, starts forward
49	Ext.		M C U John Leslie out of plane, wearing heavy racoon coat and glasses
50	TITLE:		JOHN LESLIE. MR. CONRAD NAGEL
51	Ext.		C U John Leslie out of plane, looks about
52	"		C U Craig waiting in plane
53	TITLE:		CRAIG BURNETT. MR. ANTONIO D'ALGY
54			C U Craig seated in plane, looks about, speaks title to John who is off scene as follows:
55	TITLE:		"IS THIS THE NORTH POLE? I WAS ALL SET FOR A DECENT HOTEL, SOME GOOD FOOD, AND A LITTLE LIFE."
56			C U Craig in plane finishing title
57			C U John near plane, speaks to Craig in it-
58	TITLE:		"I WISH IT WERE THE NORTH POLE, I'M SICK OF DECENT HOTELS, AND THE PEOPLE WE KNOW. THIS LOOKS DIFFERENT."
59			M C U John at side of plane speaking to Craig in it
60	Ext.		C U Diane stooping to put her snow shoe on
61	Ext.		M S John at side of plane talking to Craig, starts off scene in f g
62	Ext store		C U Diane stooping as she adjusts her snow shoes not shown in scene-she rises, looks off
63	Ext. snow field		L S showing plane, and John walking across field in b g
64	Ext. store		L S showing Diane in f g starting out in her snow shoes-DuPrez and Jean in doorway looking off-Indian on,
65	Ext. field of snow		L S plane in b g -John in f g
66	Ext. store doorway		M C U Jean and DuPrez looking off-they start off scene in f g
67	Ext. snow field		L S Diane in snow shoes approaching
68	"	" "	Very L S John in distance, walking across
69	"	" "	C U Diane coming forward
70	"	" "	Very L S Diane walking towards f g
71	"	" "	M S John walking across, looks off
72	"	" "	L S Diane walking towards John who is crossing in center b g -they collide
73	"	" "	C U as Diane and John fall-he sits up-she sits up-he speaks:

74 TITLE: "I HOPE I'M NOT IN YOUR WAY."

75 Ext. snow field C U Diane and John on ground- he helps her to her feet

76 " " " L S mountain in b g - Jean and DuPrez in b g approaching

77 Ext " " C U Diane and John getting acquainted- she speaks:

78 TITLE: "SO YOU'RE FROM NEW YORK! MY FATHER PROMISES TO LET ME VISIT MY AUNT ROSA SOME DAY. SHE OWNS A RESTAURANT THERE."

79 Ext. " " C U Diane and John-he looks off

80 " " " L S Du Prez and Jean coming towards f g and off

81 " " " M C U Diane and John-Du Prez and Jean enter up to them

82 " " " C U Diane and John - he smiles, speaks to the two off scene:

83 TITLE: "I RATHER LIKE THIS PLACE. CAN YOU PUT US UP FOR A FEW DAYS?"

84 Ext. snow field C U Jean and DuPrez getting title

85 " " " C U Diane and John as he waits for his answer-Diane gestures she'll see to it-he smiles

86 " " " C U Jean and DuPrez-DuPrez says something

87 " " " C U John and Diane happy that DuPrez can accommodate him-John turns, speaks to DuPrez off scene:

88 TITLE: "WILL YOU HAVE YOUR MAN BRING OUR THINGS TO YOUR PLACE?"

89 " " " C U DuPrez and Jean as DuPrez turns to him on hearing title

90 " " " M S John talking to Diane-Jean and DuPrez-they all start off- F O

F1 91 TITLE: WHEN ONE OF NEW YORK'S WEALTHIEST MEN HAS TO EMBARK ON A JOURNEY WHERE HIS MONEY WILL NOT ADD ONE ATOM TO HIS COMFORT.

92 Int. Leslie Library M L S Leslie Sr. in armchair in f g - lawyer and doctor in b g talking- butler in doorway-nurse in b g - one of the men go over to Leslie

93 TITLE: PETER LESLIE.
Mr. Aubrey Smith

94 " " " C U Leslie in chair, head back, very ill-he looks up at his lawyer whose hand is on his shoulder

95 TITLE: LEYTON CARTER, HIS ATTORNEY.
Mr. Frederick Burton

96 " " " C U Carter as he looks down and speaks title:

97 " " " "WE CAN'T GET ANY NEWS OF JOHN.THE LAST WE HEARD, HE HAD LEFT MONTREAL IN HIS AEROPLANE."

98	Int.Leslie Library	C U Carter speaking to Leslie in chair, who turns away, pained at the news
99	" " "	M C S Carter and Leslie in f g-butler in doorway-Carter draws chair up to Leslie
100	" " "	C U Carter sits down near Leslie, trying to comfort him-Leslie speaks title:
101	TITLE:	"I'VE BEEN SO BUSY MAKING MONEY ALL MY LIFE, MY BOY HAS BEEN A STRANGER TO ME, AND NOW--IT IS TOO LATE."
102	" "	C U Carter and Leslie-Leslie looks at John's photograph
103	" "	C U photograph of John in Leslie's hands
104	" "	C U Leslie gazing at photograph of son, throws head back in pain
105	" "	C U Carter watching, lowers head
106	" "	C U Leslie, head back, as he holds photo of son to him, speaks again:
107	TITLE:	"I SHOULD HAVE TAUGHT HIM THE BUSINESS, BUT NOW YOU AND DUNBAR MUST PREVENT THE MONEY MAKING A FOOL OF HIM."
108	Int.Leslie Library	C U Leslie as he finishes title, drawing photo of his son closer to him - F O
Orange F 1	109 TITLE:	BUT EVEN A RICH MAN'S SON CAN WORK FAST AT SOME THINGS.
110	Int.DuPrez' store	M S showing Diane and John behind counter he leaning over, talking animatedly to her-Craig in b g seated playing the ukelele-DuPrez comes in
111	" " "	C U John watching Diane who is burning a match to its end without breaking-they laugh
112	" " "	M S other angle-showing Craig by fireside in chair, playing his uke-Du Prez seated at table writing
113	" " "	C U John and Diane-she hurts finger, he looks at it, then into her eyes
114	" " "	C U other angle, Craig yawning, looks over, sees
115	" " "	C U Diane and John as he bends over, searches her eyes as she turns away
116	" " "	C U Craig as he sees it, winks, laughs as he begins to play his uke
117	" " "	C U Diane and John gazing into each other's eyes-John turns as he hears Craig's laugh
118	" " "	C U Craig playing his uke and singing
119	" " "	C U Diane and John-John annoyed at the uke, throws bundle out of scene at Craig-as Diane walks off
120	" " "	C U Craig singing and playing his uke as John's bundle hits him, he laughs, teases
121	" " "	M S Craig laughing, looks at John-her father at table, looks up, rises, as John angrily leaves room-

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B T O	1	TITLE:	THE REJECTED WOMAN Part Two
	2	Ext.store window	C U Jean enters, peers thru window, sees
Amb	3	Int.store	C U John and Diane near counter, as he leans over, absorbed in her-she gazes back at him
Blue	4	Int.window	C U Jean looking in from outside
Amb	5	Int.store	Big C U John and Diane as she lowers head when he searches her gaze-she looks off, pointing, speaks title:
	6	TITLE:	"SEE THAT MOUNTAIN? EVER SINCE MY MOTHER DIED, I GO UP THERE AND DREAM OF CITIES--PEOPLE--AND CLOTHES."
	7	"	C U John and Diane as she turns to him after finishing title
B T O	8	Ext store window	C U Jean as he peers thru window, watching
Amb	9	Int.store	C U John and Diane as he tells her her dreams will come true-she gazes at him animatedly
B T O	10	Ext store entrance	C U Jean comes to door, opens it, exits inside
Amb	11	Int store	M C U John and Diane staring as Jean comes up to them, brushing John away, he speaks the following:
	12	TITLE:	"LEAVE HER ALONE! SHE'S GOING TO BE MY WIFE!"
	13	Int.store	M C U as Jean accosts John, Diane quiets Jean
	14	C U "	C U DuPrez seated at table working on his books, he hears the scuffle-starts out of sc.
	15	" "	L S John, Diane and Jean in b g-Du-Pres and Craig at table in f g as father starts for Diane and Craig following to intercede for John - father hurls him back to his chair-goes over to John, warns him, and walks out with Jean off scene
Blue	16	Ext.store doorway	M S as DuPrez puts Jean out
Amb	17	Int.store	C U John and Diane as she apologizes for Jean John reassures her it's all right-she looks off
	18	" " "	C U as DuPrez comes in from outside, angry
	19	" "	M S John and Diane on, she sees father, busies herself, takes something down from shelf, John sits on barrel, arms folded, as father comes in he rises.
	20	" "(other angle)	C U Craig seated watching(this off scene)
	21	" " "	C U DuPrez, scowling, takes lamp down, starts off
	22	" "	M C U John watching DuPrez as he enters, carrying lamp-Diane's back turned, her head lower DuPrez gives the lamp to John, putting over that he go to bed-DuPrez exits

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23 Int. Store C U John and Diane as they gaze after him
 24 " " (O.A) M S Craig on, hands in pockets-DuPrez looks
 at him, tells him he better retire
 25 " " Big C U Diane and John, lamps in their
 hands-they understand each other-she speaks:
 26 TITLE: "MY FATHER WILL BE AWAY ALL DAY TOMORROW.
 WE'LL START UP THE MOUNTAIN AFTER HE HAS GONE."
 27 Int.Store Big C U Diane speaking title to John
 28 " " M S Craig watching them off scene, DuPrez lowers
 ladder almost on top of him
 29 " " (O.A) C U Diane and John, lamps in hands, talking
 30 " " " " C U DuPrez, he faces front, looks off, at
 31 Int.Store C U Diane and John coming closer, talking
 32 " " (other angle) C U DuPrez sees, displeased
 33 " " C U Diane and John engrossed, suddenly
 34 " " C U DuPrez, stern, motions with hand to
 35 " " C U Diane and John-Diane gets her
 father's meaning, starts away
 36 " " M S Diane and John near counter-Craig
 at foot of ladder-DuPrez tells him to
 hurry up to his room-he gets his ukelele,
 kids John as Diane starts for door of
 her room in b g -DuPrez takes uke from
 Craig-Craig up ladder exits
 37 " " M C U ladder-John near it watching Diane
 go to her door-DuPrez into f g watches
 him, he starts up ladder-F O

F L

38 TITLE: THE REAL TRAGEDY OF DEATH IS THE
 CURIOSITY IT AROUSES IN THOSE WHO
 WONDER WHAT THEY ARE GOING TO GET.
 39 Int.Leslie Liv.Room L S Carter greeting Dunbar
 40 TITLE: JAMES DUNBAR, GENERAL MANAGER OF
 THE LESLIE INTERESTS.
 Mr.Wyndham Standing
 41 Int.Leslie Liv. " C U Dunbar and Carter talking-Carter
 speaks title:
 42 TITLE: "I TELEPHONE YOU AS SOON AS MR.LESLIE
 DIED. HE ARRANGED THAT YOU CARRY ON THE
 BUSINESS UNTIL HIS SON COULD TAKE IT
 OVER."
 43 " " " C U Carter speaking to Dunbar,who replies:
 44 TITLE: "THAT'S A FINE LEGACY! I'LL ALWAYS BE
 GENERAL MANAGER MAKING MONEY FOR A MAN
 I DESPISE, AND WHO DISLIKES ME."
 45 " " " C U Carter and Dunbar speaking, Carter
 says:
 46 TITLE: "COME NOW, YOU CAN'T LET PERSONAL FEELINGS
 INTERFERE. YOUNG LESLIE HAS VANISHED AND
 WE MUST FIND HIM."
 47 " " " C U Carter and Dunbar talking-start
 for b g . F O

Mauve
F 1 48 TITLE: SEEKING ROMANCE AND ADVENTURE HAS ITS OBSTACLES.

49 Exter. woods (snow) L S blizzard-Diane and John almost blinded by wind, struggling towards f g and off

50 " " M C S John and Diane, struggling forward-she speaks title:

51 TITLE: "WE MUST REACH THE STORE BEFORE MY FATHER GETS BACK."

52 " " C U Diane, and John holding her,

53 Exter. " in bg L S Diane and John coming thru ravine, John's foot slips, he falls out of scene

54 " down slope of snow L S John falling down side

55 " forest in bg C U Diane screaming, stoops down

56 " down slope C S as John rolls down

57 Ext.at rock C U Diane as she looks down over it, starts crawling down

58 Ext.foot of hill C U near rock, John lying unconscious, temple bleeding

59 Ext.down hillside M S Diane starts crawling down, rolls down

60 " " " C U Diane seated in snow, falls over, crawls down to John-F O

F1
Amb 61 Int Store M S Craig at foot of ladder walks over towards clerk behind counter

62 " " C U Craig and clerk-clerk speaks title:

63 TITLE: "DON'T WORRY ABOUT THEM, M'SIEUR. DIANE KNOWS THE CABIN ON THE WAY DOWN FROM THE MOUNTAIN."

64 " " C U Clerk reassuring Craig about John, exits-Craig laughs to himself- F O

Mauve
F 1 65 TITLE: THE MISSIONERS' CABIN - A PLACE OF REFUGE FOR THOSE LOST IN THE MOUNTAINS

66 Ext.cabin L S Diane and John in b g going towards entrance of cabin

67 Int. " M S Diane enters with John, starts for cot

68 " " M C U Diane places John on cot, prepares bandage - F O

Orange
F 1 69 TITLE: THE WMG Broadcasting station

70 Int.room L S manager and Carter on

71 " " " " " " -Carter hands him message he desires broadcasted, saying:

72 TITLE: "THIS SEEMS THE ONLY WAY LEFT TO REACH JOHN LESLIE. I APPRECIATE THE ARRANGEMENTS YOUR COMPANY MADE, TO BROADCAST THAT MESSAGE."

- 73 Int Room C U Carter speaking to broadcasting manager who holds message in hand, begins to broadcast it
- 74 Int.other angle of broadcasting room M S man at piano playing, man operating
- 75 Int.DuPrez store M C U Craig and clerk at counter, as Craig has radio receiver over ears listening to music played on piano
- 76 Int.broadcasting room M S man at piano-man operating
- 77 Int.DuPrez store M C U Craig listening in, gives one of the receivers to clerk who also listens
- 78 Int. broadcasting room C U man playing piano
- 79 " DuPrez store C U clerk and Craig listening, swayed by the music, dance together
- 80 Int.Missioners' cabin C U Diane kneeling by John on cot, watching him, draws face close to his -rises
- 81 " " " M S at John's cot, Diane rises drawing cover closer about him, puts light out
- 82 Int.DuPrez store M S Craig, clerk; Jean and Duprez in their coats standing at counter
- 83 " " " C U Jean and DuPrez-DuPrez says:
- 84 TITLE: "THEY MUST BE UP AT THE CABIN. WE'LL START AT ONCE."
- 85 Int.store M S DUPrez finishes title to Jean-Craig and clerk behind counter-all exit except Craig
- 87 Int.broadcasting room M S Carter, broadcasting manager and radio operator who takes message from manager and begins broadcasting it as follows:
- 87 TITLE:(radio message); "WMG.New York City. Important announcement. If the listeners in can get in touch with John Leslie, have him return to New York immediately--His father is dead--Other stations please relay:"
- 88 Int. store C U Craig with receiver over ears as he hears radio message-shocked
- 89 " " M L S Craig puts receivers down, hurries over to DuPrez and clerk who is seated on chair, speaks title:
- 90 TITLE: "I MUST GET TO MY FRIEND AT ONCE. HIS FATHER IS DEAD."
- 91 " C U Craig grave as he speaks to DuPrez, pleads for help
- 92 "other angle C U Jean as he hears, looks off, goes out of so
- 93 " M C U Craig pleading with DuPrez-clerk on-DuPrez gives clerk order, clerk hurries off, DuPrez exits-Craig gets his hat and coat on Jean lays hand on his shoulder.

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94	Int.store	C U Craig getting into his coat and Jean, rifle in hand, speaks title to him:
95	TITLE:	"WHEN I FIND YOUR FRIEND, I KILL HIM!"
96	"	C U Jean speaking title to Craig-exits-Craig stares
97	TITLE:	THE REJECTED WOMAN End of Part Two
Blue 1	TITLE:	THE REJECTED WOMAN Part Three
2	Int.Missioner's cabin	M C U Diane hands up to light after putting it out, stands before window, looks out
3	"	" C U window showing exterior in b. g
4	"	" M C U Diane, gazing out window, frown, turns, looks off at
5	"	" C U John on cot, head bandaged, asleep
6	"	" C U Diane seated near window, watching off scene, then looks out again - F O
F 1 Mauve	7	TITLE: WITH THE PASSING OF THE NIGHT, INCREASING DOUBTS OVERCOME ALL OBSTACLES.
8	Exter.snow fields	M L S searching party consisting of DuPrez, Jean and man struggling thru snowstorm
9	Int.Missioner's cabin	M S John at window gazing out, Diane in chair, exhausted
10	"	" C U John, anxious, gazing out window, then looks at
11	"	" C U Diane seated, hands to her temples, grave
12	"	" C U John by window, watching her off scene, starts towards
13	"	" M S Diane seated-John comes into scene over to her, she watches him put his coat on
14	"	" C U Diane seated watching John getting into his coat, she asks him what is going to do, he puts hands on her shoulders, speaks:
15	TITLE:	"YOU CAN STAY HERE AND STARVE. I MUST FIGHT MY WAY BACK TO THE STORE."
16	"	" C U John and Diane-he draws her close to him for a moment, then walks off scene to
17	"	" C U John as he stops by window, as his hand feels the pain in his head-he puts his hat on

18	Int. Missioner's cabin	C U Diane as she watches in sympathy, starts off
19	" " "	M C U John too ill to go, Diane into scene, stands at door, preventing John from leaving
20	" " "	C U John and Diane at door-she puts her arms about his neck, saying:
21	TITLE:	"YOU'RE NOT STRONG ENOUGH. IT MIGHT MEAN DEATH!"
22	" " " at door	Big C U Diane and John, her arms about his neck, as he replies:
23	TITLE:	"DO YOU CARE AS MUCH AS THAT?"
24	" " "	Big C U Diane and John, her arms clasped about him, gazing into each other's eyes, she clings to him, he kisses her hair, gazes into her eyes, kisses her mouth, looks at her, then kisses her again and again
25	Exter. ravines	M S storm raging-Jean, DuPrez and man coming thru ravines off f s
26	Int. Missioners' cabin	C U John and Diane against door-he pleads for her to let him go, she sickened at the thought moves out of scene
27	Exter. woods	M S Jean comes thru to f g followed by DuPrez and Craig, they look off, see
28	Ext. snowfield-cabin in b g	L S view of cabin thru snow mist
29	Exter. woods	M C U as Jean, DuPrez and Craig come thru to f g and exit off
30	Int. cabin	C U near window of John embracing Diane, his face comes closer to hers
31	Exter. cabin in b g	L S as DuPrez, Jean and Craig near cabin entrance
32	Int. cabin	M S John and Diane in embrace-he goes to window, looks out, sees
33	Ext. cabin entrance	C U DuPrez, Craig and Jean at entrance
34	Int. cabin	M S John, and Diane frightened, door opens, Jean, DuPrez and Craig come in -Jean and DuPrez go at John, Diane intercedes, as his hand goes to head in pain, Craig holds John
35	" "	C U Jean and DuPrez watching John off scene
36	" "	C U Craig and Diane holding John who is ill-Craig tells him the news of his father's death:
37	TITLE:	"YOU MUST GO BACK TO NEW YORK AT ONCE. WE'VE HAD WORD-YOUR FATHER DIED YESTERDAY."
38	" "	C U Craig, John and Diane as John gets news, shocked, forgets all else about him

39	Int. cabin	C U DuPrez and Jean ready to spring at- DuPrez checks Jean, starts out of scene up to
40	" "	M G U Craig and Diane comforting John- DuPrez in, up to John, speaks title:
41	" "	"GET OUT! YOU'RE LUCKY I DON'T KILL YOU!"
42	" "	M C U DuPrez speaking to John, Craig and Diane with him-Diane up to father, pleads for John, goes back to him-
43	" "	C U John and Diane as they search each others' eyes in parting
44	" "	C U DuPrez as he sees this, repeats his order
45	" "	C U John and Diane as she hopelessly clings to him
46	" "	M S DuPrez tears Diane away from John- Craig and Jean looking on-DuPrez orders Craig and John to get out, Craig opens door, starts off followed by John--
47	Ext.cabin doorway	C U as Craig and John come out of cabin door
48	Int.cabin at door	C U DuPrez on listening, Diane pleading with him
49	Ext.cabin doorway	M S John and Craig on-John leans over to window
50	Ext. " window	C U John at window, peers inside
51	Int. " at door	C U DuPrez on, watching-Diane in, leans on window
52	Ext. " window	C U John leaning in window, as he says:
53	TITLE:	"GOODBYE, DIANE. I WON'T FORGET."
54	" "	C U John saying goodbye
55	Int. " at window	C U Diane, face in window, saying goodbye as father watches her, shouts title:
56	TITLE:	"YOU'VE DISGRACED ME! NO MAN WILL WANT YOU AFTER THIS!"
57	Int.cabin at window	C U DuPrez as he yells title, and starts to drag Diane away
58	" " " "	M S as DuPrez denounces Diane, she definitely turns to window, looks out, sees
59	Ext cabin entrance	M S Craig and John leaving in f g
60	Int. at cabin window	C U Diane looking out window, sobbing-F O
Amber		
61	F 1 TITLE:	HASTY JUDGMENT AND FALSE PRIDE, ALWAYS DISTORT THE COURSE OF LIFE.
62	Int.store	C U Jear at counter-DuPrez comes in, up to him adjusting his galses, speaks title:
63	TITLE:	"SHE WILL BE BETTER OFF IN NEW YORK WITH HER AUNT ROSA, UNTIL PEOPLE HAVE FOR- GOTTEN."

64 Int. store	C U Jean and DuPrez as he finishes title, puts his glasses on, raises hand on final decision, walks off scene - F O
F 1 Mauw 5 TITLE:	THE GATEWAY OF DREAMS
66 Int.ferryboat	L S showing Diane and Aunt Rosa on deck in b g, water seen in distance, and N Y skyline
67 Deck of "	C U Diane and Aunt as Diane points to buildings in b g
68 TITLE:	AUNT ROSA. MME.LA VIOLETTE
69 DECK " "	C U Aunt Rosa-she speaks:
70 TITLE:	"NEW YORK IS JUST A PLACE TO EAT AND SLEEP. YOUR FATHER WAS A FOOL TO SEND YOU HERE."
71 Deck " "	C U Aunt talking title to Diane-Diane leans forwards as she speaks:
72 TITLE:	"MY FATHER DIDN'T TRUST ME, I SHALL NEVER GO BACK."
73 DECK " "	C U Diane and Aunt-Diane takes Leslie addresses out of her coat pocket, shows it to Aunt, saying:
74 TITLE:	"MR. LESLIE IS A FRIEND OF MINE. I MUST SEE HIM BEFORE WE GO TO YOUR PLACE."
75 Deck " "	C U Diane and Aunt - F O
Amb. 76 TITLE:	THE OFFICES OF THE LESLIE ESTATE.
77 Int.directors' meeting room	L S directors seated around table-John seated at head of table, Dunbar standing near reading document
78 TITLE:	WHEN THE HEIR APPARENT OF ONE OF AMERICA'S GREATEST FORTUNES TAKES UP BUSINESS."
79 " "	C U John seated at table, pad before him, his hand to mouth hides a yawn, he continues sketching on pad
80 Insert	C U sketch of girl held in John's hand
81 Intdirector's meeting room	C U John smiling as he looks at sketch on pad in his hands before him
82 Int. director's meeting room	M L S directors seated around table-Dunbar standing reading letter

83 Int.director's meeting room C U Dunbar, letter in hand, looks up, speaks title:

84 TITLE: "I HAVE DONE MY BEST TO FAMILIARIZE MR.LESLIE WITH THE DETAILS OF THE BUSINESS. I NOW TURN OVER THE ACTIVE MANAGEMENT TO HIM."

85 " " " C U Dunbar as he finishes title turns, sees

86 " " C U John leisurely sketching, away on pad

87 " " M C U directors about table, Dunbar standing watching John who is sketching away, looks up

88 " " C U John, looks, smiles at

89 " " C U the serious Dunbar, takes a puff at his cigar, disdainful as he looks at

90 " " C U John laughing, grows serious again, then laughs at

91 " " C U row of directors at table watching, all very grave

92 " " C U John seated watching, amused, then lays pencil down, at a loss what to do, straightens his tie, smooths his hair, laughs again

93 " " M C S directors seated around table including Dunbar and John-John rises and walks off

94 " "at window C U John in, looks about him

95 " " C U Dunbar seated at table talking to Carter, raises his hands in despair

96 " " " " C U John watching off scene, annoyed, opens window

97 " " C U old man director and other director seated at table-old man suddenly feels draft, draws his collar about him

98 " " at " C U John at window, bored, looks watch

99 " " " " C U old man and other director seated at table-old man expresses his annoyance at the draft

100 " " C U John at window, clerk hands him document which he carelessly takes from him-clerk exits John looks out window, then at paper, goes off to

101 " " M L S directors around table-John in from window takes his place at table again, paper in hand, about to address directors

102 Int.Lucille's boudoir L S Lucille crosses to bed, picks up telephone

103 TITLE: LUCILLE VAN TUYL.

MISS LENORE HUGHES.

104	Int. Lucille's boudoir	M S Lucille seated on side of bed, 'phone in hand, calls John on 'phone
105	Int. director's meeting room	M S John now serious, addressing directors-man enters, tells him he is wanted on 'phone-John sits, answers telephone
106	Int. Lucille's boudoir	C U Lucille speaking thru 'phone
107	" director's room	C U John at phone, turns in chair as he speaks
108	" " "	M L S directors around table impatiently waiting as John speaks thru 'phone-old man tightening coat about him
109	Int. Lucille's boudoir	C U Lucille smiling as she talks over 'phone
110	" director's room	C U John at 'phone laughing
111	" Lucille's boudoir-	C U Lucille at phone, kisses it
112	" director's room	C U John at 'phone smiling engrossed
113	" Lucille's room	C U Lucille at 'phone talking
114	" Director's room	C U John laughing as he speaks over 'phone
115	" " "	C U old man growing chillier, turns round, annoyed at the open window, sneezes
116	" " "	C U John at 'phone taking, looks up, sees
117	" " "	C U old man chilly, sneezes
118	" " "	C U John at 'phone, serious as he watches
119	" " "	L S all around table-John speaks in 'Phone again, tells her he is busy.
120	Lucille's boudoir	C U Lucille at 'phone, grows serious
121	director's room	C U John at 'phone, bids her goodbye, hangs up receiver, faces front, serious as he looks at
122	" " "	C U Dunbar, sneering expression
123	" " "	C U John, annoyed, about to rise
124	" " "	L S directors around table-John rises, addresses them
125	TITLE:	THE REJECTED WOMAN End of Part Three
Amb		
1	TITLE:	THE REJECTED WOMAN Part four
2	Int. outer office to "Leslie Estate"	M S Diane and Aunt on talking to office boy at gate-guard nearby watching
3	" "	M C U Diane, Aunt and office boy, as Diane says:
4	TITLE:	"BUT MR. LESLIE IS A FRIEND OF MINE. I KNOW HE WILL WANT TO SEE ME."
5	Int. "	M C U Diane and Aunt as Diane pleads title to office-boy-he exits
6	" "	C U Diane and Aunt waiting-she looks off
7	Int. open doors showing directors' room in b g	M S as Dunbar comes thru doorway-man comes along, somewhat behind Dunbar-Dunbar exits

8 Int. outer office C U Diane, hand goes to mouth in surprise
 9 " " " M C S at gate Diane, Aunt and guard on-
 Diane about to come thru gate, guard
 stops her
 10 " " "angle C U Dunbar comes into scene, sees
 11 " " " C U Diane and guard, he holds her back,
 she argues
 12 " " " C U Dunbar watching off scene
 13 " " " M C U Diane trying to convince guard
 at gate, her aunt waiting-Dunbar comes
 into scene and talks to Diane, guard
 stands back:
 14 TITLE: "I'M SORRY, BUT MR. LESLIE IS ENGAGED.
 IF YOU'LL LEAVE YOUR NAME, I'LL SEE
 THAT HE GETS IT."
 15 " " C U Dunbar, talking to Diane-Aunt on-
 Diane shows her disappointment
 16 Int.directors' meeting room C U at table showing Carter addressing,
 John at table-chilly man holding his
 coat tight about his neck-John turns,
 whispers order to young man to get his
 hat and coat-man rises
 17 " outer office C U Diane, Aunt and Dunbar-Diane writes
 on card which she hands to Dunbar-Dunbar
 exits
 18 " directors' meeting room C U at table-Carter still talking to the
 men at table-John gets up as young man
 enters with his hat and coat-John about
 to go, speaks:
 19 TITLE: "YOU JOHNNIES KNOW MORE ABOUT THE BUSINESS
 THAN I DO. I HAVE A LUNCHEON ENGAGEMENT."
 20 " " " C U John speaking to the astounded men
 about table, starts for doorway leading
 to outer office
 21 Int.outer office L S as Diane and Aunt walk off in f g -
 guard on-John walks off R - F O
 F1
 22 TITLE: UNFORTUNATELY, NEW YORK SEEMS, AT FIRST,
 TO TEACH WHAT A WOMAN'S CLOTHES CONSTITUTE
 THE BEST CARD OF INTRODUCTION.
 23 Int.Aunt Rosa's Restaurant M L S woman scrubbing-Aunt Rosa at cash
 register, Diane standing near her at post-
 old man cleaning
 24 " " " C U Diane at post, thinking, watching
 25 " " " C U Aunt Rosa counting money
 26 " " " C U Aunt Rosa's hands counting money
 27 Int.Aunt Rosa's Restaurant C U Diane at post as she sees Aunt counting
 money, starts off
 28 " " " M C U Aunt Rosa at cash desk putting hat
 on about to go to bank, Diane into scene,
 up to her-she speaks title:
 29 TITLE: "I NEED CLOTHES. FATHER WON'T SEND
 ME MONEY, SINCE I REFUSE TO RETURN."

30 Int.Aunt Rosa's Restaurant C U Diane and Aunt Rosa, Diane pleads as she sees money-Aunt replies:

31 TITLE: "NOT ENOUGH! I PAY YOU TEN DOLLARS A WEEK TO SING HERE IN MY RESTAURANT. AM I A BANKER?"

32 " " C U Diane as she turns away from Aunt who speaks title and exits scene discouraged

33 " " M L S as Diane walks away dejected from Aunt when Dunbar appears in doorway at head of steps

34 " " C U Dunbar who looks off scene, takes his hat off in greeting

35 " " C U Aunt Rosa, bank book and bag in hand as she greets Dunbar who is off scene

36 " " M C U Dunbar in doorway-Aunt Rosa enters to him greets him

37 " " C U Diane, dejected, her head resting on post

38 " " C U Dunbar and Aunt Rosa as he talks gaily to her-she laughs, throws him kiss in good-bye and exits upstairs leaving Dunbar gazing off scene at

39 " " M S Diane at post sobbing

40 " " C U Dunbar seeing this, hand goes to head as he starts off to

41 " " M C U Diane at post, Dunbar into scene up to her-her back turned to him, he speaks:

42 TITLE: "I DISCOVERED YESTERDAY, I HAD NEGLECTED TO SEND MR. LESLIE THE CARD YOU GAVE ME SOME TIME AGO. I HOPE YOU'LL FORGIVE ME."

43 " " Big C U Diane at post as she looks up at Dunbar speaking to her-turning away her head, she says:

44 TITLE: "IT DOESN'T MATTER. HE WOULD PROBABLY BE ASHAMED OF ME."

45 " " Big C U Diane and Dunbar as she finishes title, and brings handkerchief to face to hid a sob-he speaks:

46 TITLE: "YOU SEEM TO BE IN TROUBLE. CAN'T I HELP YOU?"

47 " " Big C U Dunbar speaking title to Diane-not looking at him, she speaks again the following:

48 TITLE: "I NEED CLOTHES - I CAN'T BUY MUCH WITH WHAT I EARN SINGING HERE."

49 Int.Aunt Rosa's Restaurant Big C U Dunbar and Diane-he laughs, speaks:

50 TITLE: "CLOTHES AND MONEY! WHY THEY'RE THE EASIEST THING IN THE WORLD FOR A GIRL TO GET."

51 " " Big C U Dunbar and Diane-she looks at him as she hears what he says

52 Int. Leslie Living Room L S John comes along to f g, sits on bench, telephones

53 Int. Aunt Rosa's Restaurant. C U Diane and Dunbar, she is still at post, he continues:

54 TITLE: "THAT DAY IN THE OFFICE, IF I'D BEEN WEARING PRETTY THINGS, MY NAME WOULD HAVE BEEN TAKEN IN TO MR. LESLIE."

55 " " " C U Diane and Dunbar-little old man calls Diane to telephone-she starts off for it

56 " " " C U Diane-she picks up telephone, answers it

(other angle)

57 Int. Leslie "Lir.R. C U John on 'phone-he speaks following title:

58 TITLE: "I'VE JUST RECEIVED YOUR CARD. HOW ABOUT LUNCHEON AT SHERRY'S TOMORROW?"

59 Int. Aunt Rosa's Restaurant C U Diane at 'phone, listening

60 Int. Leslie Liv.R C U John speaking, smiling

61 Int. Aunt Rosa's Res. C U Diane at 'phone

62 " " " " C U Dunbar watching Diane off scene

63 " " " " C U Diane at 'phone, starts away

64 " Leslie Liv. R M S John, hangs up 'phone-walks off to b g

65 " Aunt Rosa's Res. M S Diane seated at table, in troubled thought-Dunbar comes in, sits beside her says:

66 TITLE: "IS JOHN LESLIE THE MAN TO DRESS UP FOR?"

67 " " " M C U Dunbar watching Diane as he watches her in kindly interest as she explains:

68 TITLE: "HE LIKED ME WHEN WE WERE TOGETHER IN CANADA--"

69 " " " M C U Diane and Dunbar at table as he smilingly listens to her-she says:

70 TITLE: "- AND IF I HAD CLOTHES -"

71 " " " Big C U Diane and Dunbar as he gazes at her and she says:

72 TITLE: "- HE'D LIKE ME NOW."

73 " " " BIG C U Dunbar and Diane, her hand to her mouth as she speaks. He says:

74 TITLE: "A SMALL TOWN, AND NEW YORK ARE DIFFERENT. IT'S TRUE CLOTHES HELP MAKE THE WOMAN, BUT TO WIN LESLIE YOU MUST IMPROVE YOURSELF IN OTHER WAYS."

75 Int. Aunt Rosa's Restaurant C U Dunbar talking to Diane who is all interest-she closes her fist in determination as she says:

- 76 TITLE: "I DON'T CARE WHAT YOU SAY - I'VE MADE UP MY MIND TO MARRY JOHN LESLIE!"
- 77 Int A.Rosa's Restaurant M C U Diane rising from table as she speaks and finishes title to Dunbar-she turns her back-Dunbar laughs to himself, then calls her to listen,she sits at table again, he says:
- 78 TITLE: "YOU'VE GIVEN ME AN IDEA. I ADMIRE YOUR SPIRIT. IF LESLIE IS AS FOND OF YOU AS YOU THINK, I'D LIKE TO HELP YOU."
- 79 " " C U Dunbar talking to Diane-he makes her a proposition, takes out his check book-speaks title:
- 80 TITLE: "YOU SAY YOU SING. WHY NOT GO ABROAD WITH YOUR AUNT FOR A YEAR? IMPROVE YOUR VOICE. FIT YOURSELF FOR LESLIE'S WORLD. I'LL FURNISH THE MONEY."
- 81 C U Dunbar speaking to Diane sort of shrinking away at his words, he continues:
- 82 TITLE: "DON'T MISUNDERSTAND ME. THIS IS AN OPPORTUNITY TO WIN LESLIE."
- 83 " " C U Dunbar talking to Diane as she becomes interested-she speaks:
- 84 TITLE: "SUPPOSE I FAILED. HOW COULD I REPAY YOU?"
- 85 " " C U Dunbar and Diane as she earnestly speaks title-he lights cigarette, replies:
- 86 TITLE: "CROSS THAT BRIDGE WHEN WE COME TO IT. I'M DOING IT FOR LESLIE AS WELL AS FOR YOU."
- 87 " " M S Diane and Dunbar talking-she won't hear of it-walks away
- 88 " " C U Diane, back to camera, she goes to coat rack-stops -thinks
- 89 " " C U Dunbar standing, waiting, starts up doorway steps, takes his card out of his inside coat pocket, goes over to desk
- 90 " " Big C U Diane, her hands go to her temples in distress
- 91 " " C U Dunbar, his card in hand, starts out of sc
- 92 " " C U Diane at the wardrobe table as Dunbar comes up to her, speaks:
- 93 TITLE: "IF YOU CHANGE YOUR MIND, CALL ME UP?"
- 94 Int.Aunt Rosa's Restaurant C U Dunbar handing his card to Diane after speaking title-he exits-she turns away
FADE OUT
- 95 TITLE: THE REJECTED WOMAN

END OF PART FOUR

Amb

- 1 TITLE: THE REJECTED WOMAN
Part Five
- 2 TITLE: THE LUNCHEON HOUR AT SHERRY'S
- 3 Int. Sherry's restaurant
L S - entrance in f g-general atmosphere
of the busy luncheon hour-people at
tables, waiters serving-couple in f g
taken to table couple exit off f g -
head waiter coming forward
- 4 " " " M S Lucille and her party at table in f g-
waiter pouring wine into glass
- 5 " " " C U Lucille at table, looking off
- 6 " " " M C U Lucille and party at table in f g-
Lucille looking around, says something to
her friends, they also look off, see:
- 7 " " " M C U other table-John and Diane seated-
girl at Lucille's table seen in b g-Diane
uncouthly takes food in both hands to
her mouth
- 8 " " " M S Lucille and party at her table whisper-
ing and laughing as they glance off at
- 9 " " " C U Diane and John at table showing girl
and Lucille in b g at their table watching
them-Diane has cup in both hands to her
mouth-John leans forward talking, she
laughs loudly-he stops, stares at her
- 10 " " " C U Diane laughing
- 11 " " " C U John laughing-suddenly his expression
grows serious as he looks off
- 12 " " " C U Lucille laughing at what she sees off
sc.
- 13 " " " C U John grave as he sees this
- 14 " " " M C U John and Diane as she uncouthly keeps
fork in mouth and John stares at her
- 15 " " " C U Diane sensing something's wrong-she
looks off, sees
- 16 " " " C U Lucille's table-young man and Lucille,
young man laughing-Lucille leans forward,
asks him:
- 17 TITLE: "WHO IS THAT BADLY DRESSED PERSON WITH JOHN?"
- 18 " " C U Diane seated, as she hears title, looks
at herself, then at
- 19 " " C U John, head lowered, then he looks off,
sees
- 20 " " C U Lucille at table, turns head away
indifferently
- 21 " " M S people at tables-Lucille and party
at table in f g-Lucille whispers to
waiter to tell John she wants to see
him-waiter walks off to
- 22 " " M S John and Diane at table as John
stares at the ashamed Diane-waiter
enters up to him, whispers Lucille's
message to him, exits-John excuses
himself, rises, starts off

23	Int. Sherry's restaurant	M L S people at tables-Lucille's party at table in f. g-John enters, then greets Lucille the manfise-John sits, talks to Lucille
24	" "	C U Diane at table, left alone, feels conscious of her not fitting in with the surroundings
25	" "	C U at Lucille's table-Lucille and her gentleman companion seated laugh at John's seriousness-John seated by them, says:
26	TITLE:	"JUST BECAUSE SHE HASN'T HAD YOUR OPPORTUNITIES YOU LAUGH AT HER."
27	Int. Sherry's	C U Lucille's table-John, Lucille and friends as John finishes title-Lucille takes it as a joke, laughs heartily
28	" "	C U Diane at her table, seeing the laughter off scene, suppresses tears, opens her bag, looks off, thinks to herself, then takes out Dunbar's card
29	INSERT Card:	CARD: (HELD IN DIANE'S HANDS) James Dunbar
30	Int. Sherry's	River 0068 C U Diane, looking at card in her hand, makes up her mind to call him up, she looks off
31	" "	L S people at tables-head waiter off R in f g-Diane, coming from her table, her coat on her arm, asks head waiter:
32	TITLE:	"WHERE IS THE TELEPHONE?"
33	Int. Sherry's	L S Diane after speaking to head waiter, walks off scene-F O
F 1		
34	TITLE:	SOME MINDS BELIEVE THE WORST WHEN OTHER'S MOTIVES ARE NOT EXPLAINED.
35	Int. DuPres's store	C U DuPres and Jean at counter, DuPres after reading letter, hands it to Jean-Jean reads:
36	Insert letter:	(Letter) I'VE HAD GREAT DIFFICULTY IN LOCATING YOUR SISTER AND DAUGHTER HER IN PARIS. DIANE IS HAVING HER VOICE TRAINED. ROSA
37	" "	C U DuPres, Jean reading letter, turns over page
38	Insert letter:	(Letter continued) N They are sailing this week for New York on the Paris Hoping this is the in-
39	" "	C U DuPres and Jean as Jean finishes reading letter-DuPres says:

40 TITLE: "THIS IS THE FIRST WORD OF THEM IN A YEAR.
WE'LL GO TO NEW YORK, AND FIND OUT THE TRUTH."

41 Int. DuPrez's store C U DuPrez speaking to Jean-exits-Jean
pleased at the idea of going to New York
to find Diane F O

F 1
42 TITLE: THE HOMECOMING.

43 Ext. - pier C U crowd in f g and steamers "Paris"
docking- F O

F1
44 TITLE: ATTAINING ONE'S AMBITION FOR BEAUTIFUL
CLOTHES AND CULTURE, WORKS A CHANGE IN
SEVERAL MINDS

45 Pier r M S crowd on at gangplank watching people
coming off boat

46 " C U Dunbar in f g among others-he is
watching for Diane

47 Gangplank C U Diane among others waiting-she
starts down gangplank, looks behind her
for Aunt Rosa

48 Pier C U Dunbar waiting-women move forward
as he disappears

49 Gangplank C U Diane and others coming along as
Diane looks behind her-John appears-
he smiles at her-she starts off f g

50 Pier - other part M S some people on, exit-Dunbar comes
into scene-waiting-as people pass by-
man carrying luggage in

51 Pier -other angle M S Diane and Aunt Rosa in f g-people
behind fence, John in, raises his hat
greeting Diane-Aunt looks off

52 Pier other part C U Dunbar speaking to luggage man

53 Pier other angle M C S Diane, John and Aunt-people leav-
ing-luggage boy in, talks to Aunt Rosa
about Dunbar-Aunt Rosa excuses herself,
walks off- John turns to Diane

54 Pier C U John and Diane-he says:

55 TITLE: "I'M GOING TO SEE JUST AS MUCH OF YOU
HERE AS I DID IN PARIS. DON'T MAKE
ANY MISTAKE ABOUT THAT."

56 Pier C U John and Diane, she replies:

57 TITLE: "YOU WERE NOT SO GLAD TO SEE ME WHEN
I WAS IN NEW YORK BEFORE."

58 Pier C U John and Diane as they talk, grow affect-
59 Pier other angle Dunbar and Aunt Rosa-she speaks)ionate

60 TITLE: "DON'T WORRY. LESLIE DOESN'T KNOW ANYTHING
ABOUT YOU. DIANE HEARD HE WAS IN PARIS
AND CALLED HIM UP. THEY'VE BEEN INSEPARABLE
EVER SINCE."

61 Pier C U Dunbar and Aunt Rosa as she assures
him

62 Pier C U Diane and John talking

63 Pier C U Dunbar and Aunt Rosa-she points off
scene says:

64 TITLE: "I TOLD HIM DIANE INHERITED A LOT OF
MONEY."

65 Pier C U Dunbar and Aunt Rosa-he is pleased at what she tells him, laughs

66 Pier M C U John and Diane talking-crowds in b g Diane bids him goodbye, walks off scene

67 Pier C U Dunbar and Aunt Rosa-they look off at

68 Pier L S crowd-Diane coming through crowd off thru f g

69 Pier C U Dunbar as she looks off, exclaims:

70 TITLE: "SHE'S BEAUTIFUL!"

71 Pier C U Dunbar and Aunt Rosa-Diane comes in Dunbar greets her, taking his hat off-he talks to Aunt-Diane looking off scene-he turns to Diane, says:

72 TITLE: "I'VE ENGAGED A SUITE FOR YOU AT THE AMBASSADOR."

73 Pier C U Dunbar, Diane and Aunt as he tells her of his arranging suite-Aunt exits-he says:

74 TITLE: "MAY I CALL AND SEE YOU THIS EVENING?"

75 Pier C U Dunbar speaking to Diane-she tries to evade his question-bids him goodbye, exits he waving his hat after her- F O

Rose
F 1 76 TITLE: AFTER A WEEK IN THE WORLD OF MAKE-BELIEVE.

77 Int.room in the Ambassador hotel M S Aunt Rosa and Dunbar on in evening clothes-talking - she speaks:

78 TITLE: "DIANE SEEMS WORRIED. SHE IS NOT EVEN INTERESTED IN THIS FANCY DRESS BALL MR. LESLIE IS GIVING HER THIS EVENING."

79 " M S Aunt and Dunbar in f g talking

80 Int.Diane's boudoir in the Ambassador M S Diane and maid on-Diane all dressed for the ball in Spanish costume-she goes to dresser, picks up picture of John

81 Insert Photograph of John in frame

82 boudoir " C U Diane looking at photograph maid rises from chair into scene, admires Diane-Diane says

83 TITLE: "DON'T ENVY ME. I'D GIVE IT ALL UP, IF I COULD GO BACK A YEAR."

84 Insert Diane's boudoir in the Ambassador C U Diane, photo in hand, talking title to maid

85 Int.room in Ambassador M C U Aunt talking to Dunbar, tells him she'll get Diane for him-she exits to boudoir

86 Int.boudoir " angle M S Diane on-Aunt Rosa in from outer room, says:

87 TITLE: "PLEASE SEE MR.DUNBAR BEFORE YOU GO OUT."

88 Int. " " " C U Aunt entreating Diane to see Dunbar -Diane sullen at the thought-Aunt comforts her

89 TITLE: THE REJECTED WOMAN
End of Part Five

Rose

1 TITLE: THE REJECTED WOMAN
Part Six

2 Int.Liv.R. of Ambassador suite. C U Dunbar smiling as he examines diamond bracelet in jewel box in his hand, he puts it in his pocket, starts off

3 " boudoir " " M S Diane, maid and aunt on-maid places Diane's ermine wrap on chair, while Diane prepares to see Dunbar

4 " Liv.R. " " M S Dunbar, puts his hand in his coat pocket, feels jewel box in it as Diane comes in from boudoir, stands in doorway.

5 " " " " " C U Diane in doorway,maid holding door in b g

6 " " " " " C U Dunbar, he looks off admiringly at

7 " " " " " C U Diane, lowers eyes, fan goes up to her face in embarrassment at stare

8 " " " " " M S Dunbar asking Diane who is in doorway to come forward-maid holding door, closes it-Diane hesitatingly starts over to him

9 " " " " " C U Diane as Dunbar comes up closer to her-tells she looks wonderful in her costume-he takes out box with bracelet in it from his pocket

10 " " " " " C U diamond bracelet in Dunbar's hands

11 " " " " " C U Dunbar showing diamond bracelet to Diane-tries it on her wrist-she speaks title to him:

12 TITLE: "I MUST NOT TAKE ANYTHING MORE FROM YOU. I OUGHT TO HAVE GONE TO WORK TO PAY YOU BACK AS SOON AS I REACHED NEW YORK."

13 " " " " C U Diane speaking to Dunbar, and then starts off

14 " " " " M S Diane and Dunbar-she starts away from him goes to table, stands,thinks-he watches her

15	Int.Liv.R.of Ambassador suite	C U Dunbar watching, puts jewel box in pocket as she starts for
16	" " " " "	C U Diane at table at a loss what to do, as Dunbar comes up to her - she speaks to him:
17	TITLE:	"I KNEW BEFORE I LEFT PARIS, MY VOICE WOULD NEVER AMOUNT TO ANYTHING. I SHOULD NEVER HAVE ACCEPTED YOUR MONEY. IT'S ALL BEEN A HORRIBLE MISTAKE."
18	" " " "	C U Diane, in regretful attitude, speaking to Dunbar gazing at her-she turns away from him-he follows, to her
19	" " " "	C U Diane, her back turned to Dunbar coming up to her, she faces him-he speaks:
20	TITLE:	"Diane, forget about the money. I LOVE YOU - I WANT YOU TO MARRY ME."
21	" " " "	C U Dunbar pleading with Diane-she looks straight at him-he embrace her-she releases herself
Amb22	Int.corner of lobby of hotel	M S man at desk writing-John in evening clothes comes in, picks up telephone from desk calls Diane's rooms
Rose		
23	Int.Liv.R.Ambassador Hotel	M C U Diane seated, Dunbar pleading with her
24	" " " "	C U Dunbar pleading with Diane
25	" " " "	Big C U Diane embarrassed at it all-she speaks
26	TITLE:	"I'M GOING TO TELL JOHN THE WHOLE TRUTH TONIGHT!"
27	" " " "	C U Diane and Dunbar-he leans forward, replies
28	TITLE:	"IF YOU DO, YOU KNOW WHAT HE'LL THINK-"
29	" " " "	Big C U Diane as she looks up at hearing title
30	" " " "	C U Diane and Dunbar-she starts away, Dunbar lowers head disappointed
31	Int.boudoir	M C U maid at table, answers 'phone
Amb32	Int.hotel lobby at desk	M C John at phone announces himself-man at desk writing-John starts off
Rose 33	Int.Liv.R.Ambassador hotel	M C U Dunbar seated on arm of chair-Diane on-male over to her tells her John is coming up
34	" " " " "	C U Diane and maid announcing John
35	" " " " "	C U Dunbar displeased at hearing this
36	" " " " "	M C U Diane and Dunbar as Dunbar turns away, disappointed-maid arranges Diane's wrap, exits-Diane picks up wrap, starts off scene

Page 26 "THE REJECTED WOMAN"

Amb
37 Int.Lobby of hotel L S General atmosphere-DuPrez and Jean
seen walking up to clerk at desk
38 " " " " M C U at desk-DuPrez talking to clerk-
Jean in they get information they want
about Diane, and start off, for elevator

Rose
39 Int.Liv.R.Ambassador
hotel L S Diane, wrap on arm, and Dunbar on-
he follows her to door
40 " " at doorway C U Diane, her back turned, faces Dunbar
in back of her-he resorts to a threat, say-
ing:
41 TITLE: "YOU SHAN'T GO WITH THAT FOOL TONIGHT.
I WON'T LET YOU!"
42 " " C U Dunbar talking to Diane, her coat
ON HER ARM-THEY TURN ROUND, SEE
43 Int.boudoir M C U maid holding 'phone, hands it to
Aunt maid exits

Amb
44 Int.lobby of hotel (angle) C U DuPrez at Iphone, Jean with
him
Rose
45 Int.boudoir C U Aunt Rosa at 'phone-looks about her,
then continues talking
46 Int.Liv.R. A.hotel C U Diane and Dunbar at door-her hand
on knob he continues pleading with her:
47 TITLE: "THERE ISN'T ANYTHING IN THE WORLD I
WOULDN'T DO FOR YOU. THAT BOY ISN'T
SERIOUS. YOU'RE ONLY ONE OF MANY TO HIM."
48 " " at door C U Dunbar pleading with Diane-she
tells him she is sorry for him
49 Int.boudoir C U Aunt Rosa at 'phone, hangs up
receiver
50 " Liv.R.at door C U Diane and Dunbar-she looks at him
once more, his head downcast, she opens
door, exits
Amb
51 Int.angle of lobby C U DuPrez and Jean-Jean walks off first-
clerk directs DuPrez who starts off

Rose
52 Int.Liv.R. M S Dunbar and Aunt Rosa on, he walks
away from door, off scene, she watching him

Amb
53 Int.Hall of hotel M S Diane waiting for elevator, starts
into it as DuPrez in back of bellboy
come out of other elevator in b.g.Jean
following DuPrez-Diane exits into it
54 Int.Lobby L S John waiting at elevator entrance-
bellboy on-man crosses scene-Diane
Comes out of elevator, over to John,
greet him-people on and off-John
speaking to Diane as he helps her
with wrap, says:
55 TITLE: "I'LL GET INTO MY FOOL COSTUME WHEN
WE GET TO THE HOUSE. DIANE, YOU LOOK
WONDERFUL!"
56 " C U John admiring Diane's costume-they
start off

Rose
57 Int.Liv.R.inAmbassador Hotel M C U DuPrez, Aunt Rosa and Jean-
DuPrez questioning her-he demands:

58 TITLE: "NO MORE LIES. WHO PAYS FOR ALL THIS?"

59 Int.L.R.inAmbassador Hotel M S DuPrez and Jean and Aunt Rosa-Dunbar concealed in highbacked chair-Dupres at open door talking to Aunt Rosa, insisting on the truth-he starts over for Dunbar's chair

60 " " " " " M G U DuPrez and Jean staring at Dunbar who is recling leisurely in his bhair, he sees DuPrez,rises with drink in hand-Aunt Rosa in doorway comes forward, anxious-Dunbar speaks title to DuPrez:

61 TITLE: "I'VE HAD NOTHING TO DO WITH THIS. BUT IF YOU WILL GO TO MR.LESLIE'S HOUSE, I THINK YOUR CURIOSITY WILL BE SATISFIED."

62 " " " " " C U group as Dunbar clears himself to DuPres

Blue 63 Ext.Ambassador hotel M L S Diane and John Coming out, doorman ushers auto they get into car

Rose 64 Int.Liv.R. " " " C U Dunbar explaining to DuPrez-Jean and Aunt Rosa on F O

Orange 65 TITLE: WHEN SOCIETY DOES ITS UTMOST TO APPEAR TO BE SOMETHING IT IS NOT.

66 Int.ballroom L S masquerade ball in progress-guests dance Diane seen seated in distant b g

67 TITLE: IT IS NOT ALWAYS EASY TO TELL THE ONE WE LOVE A TRUTH WHICH WOULD DAMN US IN THE EYES OF THE WORLD.

68 " balcony C U Diane and John in their costumes seated talking earnestly-she tries to tell him of Dunbar's paying her bills, but all she says is:

69 TITLE: "I WISH I HAD NEVER LEFT CANADA."

70 Int.ballroom-balcony C U Diane and John- she continues:

71 TITLE: "HERE THE WHIRLPOOL OF FALSE STANDARDS AND DECEIT, MAKES PEOPLE DO FOOLISH THINGS."

72 " " " " " C U Diane and John as he listene to her-he says:

73 TITLE: "BUT DIANE, YOU ARE ABOVE ALL THAT!"

74 " " " " " C U Diane and John-she replies:

75 TITLE: "I WONDER WHAT YOU WOULD SAY IF I HAD BEEN CAUGHT IN THE WHIRLPOOL."

76 " " " " " C U John and Diane as she speaks title without looking at him, he draws closer to her,she gazes at him

77	Int.entrance of Leslie home	M C U butler admits DuPrez and Jean, who brush butler out of their way as they start forward
78	Int.ballroom	L S guests dancing-John and Diane on balcony in b g -DuPrez and Jean rush in in f g thru towards b g
79	" " balcony	M S Diane and John as they see-
80	" "	get to their feet, look off at M S guests dancing-Jean and DuPrez struggling with butler in b g, come thru thick of guests
81	" "	M L S Diane and John standing watching the scuffle below
82	" " stairway leading to balcony	M C U DuPrez and Jean brush thru guests, John comes down stairs, stops, watches-DuPrez, pointing finger up to Diane off scene, speaks:
83	TITLE:	"I'VE COME TO TAKE YOU HOME."
84	Int.balcony	C U Diane, fan in hand, as she
85	" Ballroom at stairs.	watches father off scene below
		C U DuPrez, Jean and John on stairs-DuPrez to John:
86	TITLE:	"YOU'VE INTERFERED ENOUGH IN MY FAMILY!"
87	" " "	C U DuPrez denouncing John-Jean
88	" on balcony	M S as Diane starts towards stairs
89	" at stairs	C U DuPrez, Jean and John having words
90	" at balcony	C U Diane watching them off scene
91	" " stairs	C U DuPrez, Jean and John-John turns round as they see Diane coming towards them
92	" " "	M C U John, DuPrez and Jean on stairs-Diane comes over to John's side-Jean brushes past DuPrez, up to John, speaks title:
93	TITLE:	"YOU ANSWER TO ME NOW, FOR WHAT YOU HAVE MADE OF DIANE!"
94	" " "	M C U group entire-as Jean challenges John-John punches him out of scene, speaks to DuPrez:
95	TITLE:	"YOU SHOULD BE ASHAMED! I LOVE DIANE, AND I'M GOING TO MARRY HER TONIGHT!"
96	Int.ballroom-at stairs	M C U John embracing Diane as he speaks title to father- F O
97	TITLE:	THE REJECTED WOMAN

End of Part Six

Amber 1 TITLE: THE REJECTED WOMAN Part Seven

F1 2 TITLE: AT THE LESLIE PLACE IN THE COUNTRY

3 Int. Leslie country

home-Living Room Very L S John seated before fire-
place-butler gives him newspaper
exits-Diane comes down stairway in
b g over towards John

4 TITLE: THE IMPULSE TO TELL THE TRUTH IS
OFTEN KILLED BY THE FEAR OF WHAT
MAY HAPPEN, AND THE HOPE THAT
CHANCE MAY SHOW THE WAY.

5 Int. Leslie Country
homeLiving Room

M S John seated reading paper -
Diane back of him puts hands over
his eyes

6 " " " " C U Diane, her hands over John's eyes-
he feels her hands, recognizes, they
kiss

7 " " " " M C U Diane and John

8 " " " " C U John as he looks up, idolizing

9 " " " " C U Diane, holding John's hand, kisses
it

10 " " " " M C U Diane kissing John's hand, she
sits on his knee

11 " " " " Big C U John, Diane snuggles up to
him-he looks at wedding ring on her
finger lovingly-he kisses her hair-
she picks up newspaper, sees

12 Newspaper insert: (Newspaper insert with photographs of
John and Diane)

JOHN LESLIE
MARRIES IN HASTE
(Photos)

Son of the late Peter Leslie takes
French-American Girl for his bride

Mlle. Diane DuPrez weds the scion
of one of New York's richest fam-
ilies

13 Int. Liv. Rm

C U Diane reading newspaper notice of
marriage becomes grave

14 " " "

C U John watching expression

15 " " "

C U Diane, grave, John's hand touches
her shoulder

16 " " "

C U John watching, wonders

17 " " "

C U John and Diane, his arm about
her, asks her what's wrong-she speaks
title:

18 TITLE:

"I WAS JUST THINKING-HOW WONDERFUL
TO GET AWAY FROM ALL THIS - TO GO
ABROAD WHERE NO ONE KNOWS US"

19 " "

C U Diane talking to John, lays her
head on his shoulder, he kisses her
hand, promises he will take her
abroad - she continues:

20 TITLE:

"THE BOAT WE CAME OVER ON, SAILS TOMORROW"

21 " "

C U Diane and John-she kisses him,
pleads, until he promises they'll
take that boat-she kisses him happily.

- 22 Int.entrance hall
showing gates in b g M L S butler on-Carter thru gates,
up to butler, hands him card
- 23 Int.Living Room M S John and Diane seated-she rises,
starts away, he calls her back to
kiss him, she does so, starts up stairs
in b g-butler in, over to John, gives
him Carter's card
- 24 " " Stairway M S as Diane comes up stairs to hall,
comes forward and off
- 25 Int.Living Room L S John over to doorway as Carter
approaches, shakes hands with Carter,
talk
- 26 Int,Diane's boudoir M S Aunt Rosa on lounge-Diane talking
to her, tells Aunt her fears of the
affair with Dunbar paces nervously,sits,
talks to Aunt
- 27 Int.Living Room M S -John seated on edge of table watch-
ing the serious Carter talk to him about
the announcement of the wedding in news-
paper he shows him
- 28 Newspaper insert (Same as 12)

JOHN LESLIE
MARRIES IN HASTE

(Photos of both)

- 29, Int.Living.Room..... Son of the late Peter Leslie takes French-
American Girl for his bride.
C U Carter showing newspaper to John
who is reading it, and laughing, tells
Carter how happy he is-Carter speaks
- 30 TITLE: "I'M SORRY, JOHN, BUT I HAVE TO REMIND
YOU THAT UNDER YOUR FATHER'S WILL, YOU
LOSE EVERYTHING IF YOU MARRY WITHOUT
YOUR TRUSTEE'S APPROVAL."
- 31 " " C U Carter talking to John who grows
serious for a moment at the information
Carter tells him-holding folded newspaper
up to him, John says:
- 32 TITLE: "DON'T LET THAT WORRY YOU. NO ONE CAN
FIND ANY FAULT WITH THE WOMAN I MARRIED."
- 33 " " C U Carter and John-Carter shrugs at what
John says
- 34 Int,Diane's boudoir C U Diane and Aunt on lounge-Aunt all
excited as Diane tells her the state of
affaire-Diane puts hand up to Aunt mouth,
speaks title:
- 35 TITLE: "I WAS IN SUCH A DAZE LAST NIGHT. I
COULDN'T TELL JOHN THE TRUTH."
- 36 " " C U Diane sobbing as she finishes title to
Aunt
- 37 Int.Living Room C U John and Carter as Carter talks
seriously to him-leans over closer, as
he says:

38 TITLE: "THERE HAVE BEEN SOME RUMORS - ABOUT HER
SUDDEN WEALTH AND THE WAY SHE LIVED."

39 Int.Liv.Room C U Carter talking to John-John grows
angry, says:

40 TITLE: "IF YOU HAVE ANYTHING MORE TO SAY, MY
WIFE OUGHT TO HEAR IT."

41 Int.Liv.R. C U John talking to Carter-walks out of sc.

42 " " "other angle M L S as John walks to stairway in b g-
Carter in calling after him, stops him,
says he can show proof, tells him he'll
bring Dunbar in, Carter goes out gateway
in b g to auto

43 Ext.Leslie home C U Carter talking to Dunbar in auto,
asks him to come in and see Leslie-
Dunbar starts out

44 Int.Liv.R. " M L S John at foot of stairs waiting
for Diane to come down-Carter comes on
with Dunbar from entrance in b g-John
looks at them

45 " " " C U John, somewhat startled as he looks
off at

46 " " " M C U Dunbar and Carter as John comes
up to them angry at seeing Dunbar

47 Int.Diane's boudoir M S Diane helping Aunt on with wrap-says:

48 TITLE: "GO TO NEW YORK AT ONCE. SEE MR.DUNBAR,
AND ASK A LITTLE TIME FOR ME TO REPAY HIM".

49 " " M S Diane pleading with Aunt to hurry-
Aunt leaves-Diane starts off

50 Int.Liv.R. M C U Dunbar, John and Carter-John
staring at Dunbar, his fists clenched-
Dunbar puts hand on John's shoulder

51 Int.Liv.R. L S as Diane comes down stairs-Dunbar,
John and Carter in b g-Diane starts over,
stops,

52 " " "foot of
stairs C U Diane as she looks off, sees

53 " " " M C U Dunbar, John and Carter as they
look off at her-John turns to Dunbar,
says:

54 TITLE: "IT MIGHT BE BETTER TO LET MRS.LESLIE
EXPLAIN THINGS."

55 " " C U Diane as she hears this

56 Int.Liv.R. L S Diane as foot of stairs-Dunbar,
John and Carter in b g -John approaches
Diane

57 " " " M C U Diane at foot of stairs as John
comes up to her, puts his arms about her,
about to bring up the subject

58 " " " C U Dunbar and Carter-Dunbar smiling,
says:

59 TITLE: "YOU DON'T THINK I'D COME HERE WITHOUT
PROOF!"

60 " " C U Dunbar and Carter as Dunbar finishes
title both watch off scene the

61 " " C U John and Diane-he puts arms about
her, says

62 TITLE: "I DON'T DOUBT YOU, DIANE. I JUST WANT
YOU TO TELL THIS FOOL HE LIES, AND LET
ME KICK HIM OUT."

P.31 63 " M S John talking to Diane, turns calls
P. 7 Dunbar and Carter over

64	Int.	Liv.	R.	C U John as he gazes at wife tipped into scene
65	"	"	"	C U Diane, her head lowered-John's head tipped in as he watches her
66	"	"	"	C U John as he searches Diane's face tipped in
67	"	"	"	Big C U John and Diane as he gazes at her searchingly
68	Int.	Liv.	R.	C U John and Diane, her hands to his lips as he gazes at her
69	"	"	"	C U Diane and John as she clings to him and he gazes down upon her-her head lowers
70	"	"	"	C U Dunbar, satisfied expression as he watches
71	"	"	"	Big C U Diane and John, her head lowered-she looks up in dumb expression pleadingly
72	"	"	"	other angle C U Dunbar and Carter watching this-Dunbar taking out envelope with canceled checks, starts out of f g
73	"	"	"	M S John and Diane at foot of stairs-Dunbar comes into scene, calls John, who turns to him
74	"	"	"	C U Diane as she watches, tears coming to her
75	"	"	"	C U Dunbar, envelope of checks in hand, talks to John as follows:
76	TITLE:			"THESE CHECKS OF MINE WITH YOUR WIFE'S SIGNATURE ON THEIR BACKS DON'T LIE."
77	"	"	"	C U Diane sobbing, her hands to face, as she hears this
78	"	"	"	C U Dunbar handing envelope of checks to John who takes them-stares angrily at Dunbar
79	"	"	"	C U Diane sobbing bitterly as she sees it-
80	TITLE:			THE REJECTED WOMAN End of Part Seven
Amb	1 TITLE:			THE REJECTED WOMAN Part Eight
2	Int.	Liv.	R. (Leslie)	C U John examining cancelled checks Dunbar has given him
3	"	"	"	C U Dunbar watching him
4	"	"	"	C U Diane, hands to throat, sobbing as she watches
5	"	"	"	C U John, he is looking at endorsements on check he realizes the truth, stares at M L S John, checks in hand, staring at Diane, a pathetic figure as she looks on-
6	"	"	"	John growing furious-Carter comes into scene, raises his hand, asks John to be calm
7	"	"	"	C U Dunbar and Carter whose hand is raised at John off scene, then holds Dunbar's arm, asks him to cool off
8	"	"	"	C U John, hatred in his eyes as he looks at Dunbar off scene-nervously fiddles with checks in his hand as he looks off at Diane off scene

9	Int.Liv.R.(leslie country home	C U Diane unable to utter a word, her hands go up in pleading expression
10	" "	C U John, head lowered, then forces himself to look off at Diane off scene
11	" "	C U Diane, her eyes filled with tears
12	" "	C U Dunbar, sneering expression
13	" "	T U Dunbar and Diane as he gazes down at her, her head lowers
14	" "	M L S showing, Dunbar, Carter, John and Diane- John goes over to foot of stairs, rings for this man-Carter urges him to reconsider
15	" "	C U Diane as she watches John off scene, she turns face away, leans on wall, sobbing
16	" "	M C U John pained as Carter tries to reason with him-John nervously brushes back his hair, breaks down, turns to wall, sobbing
17	" "	M C U Dunbar, as he coolly watches John off scene
18	" "	M C U John and Carter-butler comes in, John straightens up-speaks to butler:
19	TITLE:	"ORDER A CAR. I'M LEAVING FOR NEW YORK AT ONCE."
20	" "	M C U John giving orders to butler-Carter over to him, puts hand on his shoulder, pleading with him to reconsider-butler starts off
21	" "	C U Diane against wall, sobbing, looks off at
22	" "	M C U Carter and John-John hands the cancelled checks to Carter, says:
23	TITLE	"TAKE THESE. SEE EVERY PENNY IS PAID BACK TO DUNBAR. WE'LL START DIVORCE PROCEEDINGS AT ONCE!"
24	" "	C U Diane as she hears this, cries bitterly, her hand goes to face
25	" "	L S group on-John tears out of scene- Diane from b g runs after him off scene in f g-Carter and Dunbar looking on
26	Int.at gates showing auto in exter.	M C U John-Diane runs into scene, up to John clings to him, pleading with him not to leave her
27	Int.at gates	C U Diane clinging to John, pleading, she kisses him-he denounces her
28	" Liv.R.doorway	C U Carter watching this, moved at the sight lowers his eyes in pity
29	" at gates	C U John and Diane-he is denouncing her, she is hysterically pleading with him, sobs, on his breast
30	" Liv.R.doorway	C U Carter, watching this off scene, starts off to
31	" at gates	M C U Diane pleading with John-Carter comes into scene, looks off at
32	" Liv.R	C U Dunbar as he watches off scene
33	" at gates	M C U Dunbar cling to John-Carter locking off scene at Dunbar-John drags Diane off scene to
34	" Liv. R.	M C S foot of stairs - Dunbar standing- John drags Diane in-addresses his speech to Dunbar, saying:

- 35 TITLE: "YOU'VE ALWAYS HATED ME. YOU'VE ALWAYS WANTED WHAT I HAD. WELL, YOU MIGHT AS WELL TAKE MY WIFE. YOU'VE PAID FOR HER!"
- 36 Int.Liv.R. M C S as John flings Diane over to Dunbar and rushes off to gates in b g, Diane runs after him-Carter looks on-Dunbar watches- F O
- 37 TITLE: MORNING - A THING INVENTED A LONG TIME AGO TO SHED NEW LIGHT,
- 38 Int.large room in Leslie N.Y.home Very L S Carter and John. Carter seated on arm of chair-John pacing up and down room
- 39 " " " " M S Carter seated, stops John, says:
- 40 TITLE: "I'VE BEEN LOOKING INTO THINGS. DUNBAR SET A TRAP FOR YOU AND DIANE. HE ALWAYS HATED YOU."
- 41 " " " M C U Carter telling his suspicions and John-John listens, realizes, walks away to window in b g inconsolable-Aunt Rosa enters
- 42 " " " C U Carter and Aunt Rosa up to him, shows him letter-he takes it from her, starts towards John in b g with it
- 43 " " " M S John-Carter into scene, goes over to him shows him letter from Dunbar to Aunt Rosa
- 44 Insert Letter; My dear Mme. Du Prez
Tell Diane not to worry if people do find out I am furnishing money for her education, as long as we know it is clean and above board
- 45 " C U John reading letter
- 46 Letter insert: (continuation of 44)

I am enclosing check for Diane to deposit to her account. Hoping you are both well. I am
Sincerely yours,
- 47 " C U John reading letter, looks up, enlightened
- 48 Int.room in C U John looking up from letter to Carter, relieved-Carter speaks:
- 49 TITLE: "DUNBAR KNEW THE CONDITIONS OF YOUR FATHER'S WILL. HE CLEVERLY PLANNED TO RUIN DIANE'S REPUTATION, HOPING YOU WOULD MARRY HER."
- 50 Int.room in Leslie N.Y. home C U John looking up from letter to Carter, relieved-Carter speaks:

Orange

F 1 51 TITLE: The rejected woman

52 Int. DuPrez store C U Diane in old simple dress, bending over work, takes out and gazes at her marriage ring hidden in her waist around a ribbon
53 " " " C U DuPrez near counter angrily watching this off scene
54 " " " M S Diane on knees on floor, pail beside her, she is gazing at her marriage ring - DuPrez putting his hat on, watches Diane-he goes over to her, points-says:

55 TITLE: "I SHOULD HAVE TURNED YOU OUT, WHEN YOU CRAWLED BACK HERE-WITH NO MAN WANTING YOU."

56 " " C U Diane as she gets title, looks up in agony father tipped into scene
57 " " C U DuPrez as he bends over, denouncing
58 " " C U Diane as father tears ring from her neck and she rises in struggle to get it back
59 " " C U DuPrez and Diane's hand in scene, he throws it away, saying:

60 TITLE: "I DON'T BELIEVE YOU WERE EVER MARRIED, IT WAS ALL A LIE - LIKE EVERYTHING ABOUT YOU!"

61 " " M C U DuPrez denouncing Diane at his feet, he hurls ring off scene, and exits-she starts off after ring
62 " "other angle
M S Diane in, goes to fireplace to get her ring out of fire

Blue

63 Extter-snow scene outside DuPrez store L S 2men in sleigh waiting-DuPrez gets into sleigh and it starts off to b g

Orange

64 Inter.DuPrez store C U Diane at fireside, as she gets ring out of fire

Blue

65 Extter. L S aeroplane flying across sky

Orange

66 Int. " " C U Diane at fireside, her arms resting in chair-she misses her wedding ring

Blue

67 Extter L S aeroplane flying over mountain

Orange

68 Int. " " C U Diane kneeling by chair, hears buzzing of plane, looks off

Blue

69 Extter. L S aeroplane landing in snowfield

Orange

70 Int.DuPrez store C U Diane as she looks off, listens to buzzing realizes it is an aeroplane-hurries out of scene to

71 " " "other angle
M S Diane in, rushes by counter over to window looks out of it

Page 36 "THE REJECTED WOMAN"

Blue	72	Exter. snowfield	L S aeroplane landed-Dunbar gets out
BT A	73	Int. DuPrez store window	C U Diane looking out
Blue	74	Ext. snowfield	L S aeroplane, and Dunbar walking away from it
BTA	75	Ext. "	C U Diane looking out window, laughs happily
Blue	76	Exter. snowfield	L S plane in b g-Dunbar coming along to f g
Orange	77	Int. DuPrez store	M C U Diane on hopefully waiting
B T A	78	Ext. " " " entrance	C U Dunbar at door opens it
Orange	79	Int. " " "	C U Diane as she looks off in amazement at
	80	" " " "	C U Dunbar, taking hat off, coming forward
	81	" " " "	C U Diane looking off surprise as Dunbar comes into scene, over to her, bends forward, says:
	82	TITLE:	"I'VE COME TO ASK YOUR FORGIVENESS. I COULDN'T LET THAT MAN HAVE YOU - I LOVE."
	83	" " "	C U Dunbar holding Diane to him as he speaks, she casts him off, runs out, he follows
	84	" " "other angle	M S Diane near door, hands to her temples- Dunbar steps into scene, stands back of her says:
	85	TITLE:	"I MAY HAVE BEEN ALL WRONG, BUT I'LL MAKE IT UP TO YOU."
	86	" "	C U Dunbar pleading with Diane-she raises her hands, stopping him, saying:
	87	TITLE:	"WON'T YOU LET ME ALONE? HAVEN'T YOU DONE ENOUGH?"
	88	" "	C U Diane pleading with Dunbar to let her alone-he backs out of scene
	89	" "	C U Dunbar relentless expression-he speaks:
	90	TITLE:	"IF YOU'RE WAITING FOR YOUR HUSBAND'S FORGIVENESS, YOU'RE WASTING YOUR TIME. HE PROVED HE DIDN'T LOVE YOU."
	91	" "	C U Diane, raises her hands in agony as she starts out to
	92	" "	C U Dunbar and Diane into scene wanting to beat him with her arms which he grabs, takes her in his arms
Blue	93	Ext. (snowscene) store	L S sleigh stops-man and John on-John starts off for store

Orange

94	Int.DuPrez store	C U Dunbar holding Diane in his arms- they suddenly look off
95	" " "entrance	C U John in entrance, closes door behind him
96	" " "	M S Dunbar holding Diane who releases herself from him, stands looking off as does dunbar at
97	" " "	C U John, fury blazing in his eyes, he starts for
98	" " "	M C U Dunbar and Diane watching as John comes into scene, rushes up to Dunbar, says:

99 TITLE:

"I FOUND OUT YOU LIED ABOUT MY WIFE.
I'LL SETTLE WITH YOU NOW. GO IN THAT
ROOM!"

100	" "	M C U Diane alarmed as she watches John and Dunbar-she runs over,pleads with John not to fight-Dunbar exits into other room-John follows him off- Diane frantic
101	Int.back room of of store	M S Dunbar waiting-John in thru door, locks it
102	" " "store	C U John bending down locking door,Dunbar back of him, seizes him-John hurls him out of scene
103	" " " other angle	C U at bureau as Dunbar falls into scene against it
104	" Store	C U Diane at door pounding on it with hands
105	" " "at store	C U John against door, throwing his coat off, and challenging Dunbar(off scene)
106	" " "	C U at bureau -Dunbar against it, takes his coat off
107	" " "at door	C U John taking his coat off, starts forward
108	" " "angle	M C U Dunbar waiting, as John come into scene, attacks him-they struggle
109	" " "at table	M S lamp on table-John and Dunbar struggling, Dunbar punches John on neck which sends him reeling to floor
110	" " "	C U as John falls to floor face down, he picks head up, looks off at
111	" " " at table	M S Dunbar, he lifts lamp off table
112	" " "	M L S John on floor-Dunbar throws lamp at him room grows dark-THIS BECOMES BLUE TINT
Blue		
113	" " "	M L S John get to his feet after Dunbar hurls lamp-they clinch again

Orange

114	Int.store at door	M C U Diane at door weak from pounding on it, picks up rifle,bangs on door with it
-----	-------------------	--

Blue

115	Int.Back room at window	C U Dunbar and John struggling
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Orange

116	Int.store at door	C U Diane banging on door with rifle, unable to open it
-----	-------------------	--

Blue

117	Int.back room	C U John and Dunbar struggling
-----	---------------	--------------------------------

Orange

118	Int.store at door	C U Diane pounding on door
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Page 38 "THE REJECTED WOMAN"

Blue

119 Int.back room at window

C U John and Dunbar struggling-Dunbar lands blow on John sending him off, John back, they clinch again-Dunbar overpowers John, sending him out of scene in f g

Orange

120 Int.store at door

M C U Diane at door, pounding on it-looks around for something to open it with

Blue

121 Int.back room

C U John and Dunbar on floor, struggling-moonlight floods scene-Dunbar has the better of John, rises-John still for a moment, then attempts to lift head-Dunbar throws him back-starts off-John struggles to his feet
M S showing Dunbar at door-John jumps over sofa, over to Dunbar-they struggle again-John hurls Dunbar over sofa, goes at him again, falls,

122 " " "

Dunbar has him pinned down to floor, searches in his trousers pockets for something.

orange

123 Int.store at door

C U Diane's face against door-she is crying pounds on door, pleads

Blue

124 Int.back room

L S Dunbar bending over John on floor, punches him-they struggle-Dunbar thinking he has knocked John out, starts running for door-John up, runs after him

125 Int. " " showing door

M S John near door, searching in his pocket for gun-John struggles into scene, about to go to Dunbar again-Dunbar levels revolver at John

126 " " "

C U Dunbar leveling revolver

127 " " "

C U John at bay as he looks up

128 " " "

M S Dunbar leveling revolver at John, crawls towards him-Dunbar's revolver goes off-he drops it-as John crawls up to him

Orange

129 Int.DuPrez store at door

C U Diane at door, pounding, dishevelled at excitement of it all

Blue

130 Int.back room

M C U near wall and overturned bureau-John struggling over Dunbar, is out of scene, Dunbar rises, goes after him

Orange

131 Int. store

M S Diane away from door, picks up hatchet, starts at door with it

Blue

132 Int.back room

M C U John on top of Dunbar who is choking him with his arm-John struggles for possession of revolver in Dunbar's hand-they roll towards window in b g
C U Dunbar's head comes up into scene-his arms are about John who comes up struggling for possession of revolver in Dunbar's hand-John releases himself from his grasp, lands Dunbar a punch in nose that sends him reeling down out scene

133 " " "at window

Orange	134 Int.back room at wall	M S hazy scene-Dunbar falls to floor
Blue	135 Int. store	M C U Diane pounding on door with hatchet
Orange	136 Int.back room at wall	C U Dunbar on floor unconscious-John bends over him, with lighted match examines him-looks off at
BTA	137 Int.store	M C U Diane pounding on door with hatchet
	138 Int.doorway	C U as Diane breaks door open with hatchet and falls into doorway-John runs over, catches her as she falls into his arms
	139 " "	C U John holding Diane in his arms, kissing her, F O
	140 TITLE:	THE END F O

MAY -8 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Distinctive Pictures Corporation

The Rejected Woman - 8 reels

Respectfully,

FULTON BRYLAWSKI

The Distinctive Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Rejected Woman	5-8-24	©CIL 20175

The return of the above copies was requested by the said
Company, by its agent and attorney on the 8th day of
May, 1924, and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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